

The background of the image shows a balcony with a black metal railing and a brick building in the distance. A bright light source, possibly the sun, is visible in the upper right, creating a lens flare effect. In the lower right, the legs and feet of a person wearing black shoes are visible.

BLOWING UP THE DATING SCENE

ROGUEFMG

PART NINETEEN



SCARLETT!
I'M HERE-



-SO SORRY
I'M LATE.

THAT'S
GODDESS RAVEN
TO YOU, MORTAL!

UH...

GOD DAMN, WOMAN!

A muscular woman with short black hair and a black mask is posing in a room. She is wearing a black and silver outfit with a large, dark, textured chest piece. She is holding a ring light on a stand. The room has a green screen on the left, a desk with a mirror and various items on the right, and a ring light on a stand in the background. A speech bubble is in the top right corner.

YOU GOTTA
WARN ME BEFORE
JUST... LOOKING LIKE
THAT!


A woman with short black hair and black war paint around her eyes and mouth. She is holding a large, dark, oval-shaped shield with intricate carvings. The shield has a thick, brown, feathered or fur-like border. She is wearing a brown, textured garment. The background is a warm, orange-toned interior with geometric shapes.

LIKE MY
WAR PAINT?

IT'S
AMAZING!

WOW!
LOOK AT THOSE
PROPS TOO!





YOU REALLY
TAKE THIS STUFF TO THE
NEXT LEVEL

THANKS, I'VE
GOT A GUY THAT MAKES
THEM ALL FOR ME.

NOW...
WE WERE MEANT TO
START SHOOTING 20
MINUTES AGO...

A woman with short reddish hair, wearing a brown long-sleeved shirt and light-colored pants, is running through a brightly lit hallway. She is looking back over her shoulder with a determined expression. A speech bubble next to her contains the text: "RIGHT, RIGHT, RIGHT. LET ME GET CHANGED." The hallway has a light-colored floor and walls, and there are some blurred figures in the background. The overall style is that of a 3D animated video game.

RIGHT, RIGHT,
RIGHT. LET ME GET
CHANGED.

A digital illustration of a woman with short, vibrant pink hair and bangs. She is wearing round, gold-rimmed glasses and a brown, textured jacket over a black top. She is looking off to the right with a slight smile. A speech bubble is positioned to her right, containing the text "I PROMISE I'LL BE QUICK". The background is a warm, out-of-focus indoor setting with a pinkish-purple light source in the distance.

I PROMISE
I'LL BE QUICK

IF YOU TAKE ANY
MORE THAN 10 MINUTES, I'LL COME
BACK THERE AND... LET'S JUST SAY
A LOT OF GUYS WOULD PAY FOR THE
PUNISHMENT I'LL INFLICT



9 MINUTES LATER

SO, HOW
DO I LOOK?



PERFECT



EXACTLY LIKE
A DAMSEL WHO NEEDS
PROTECTION FROM A GIANT
SHIELD MAIDEN.

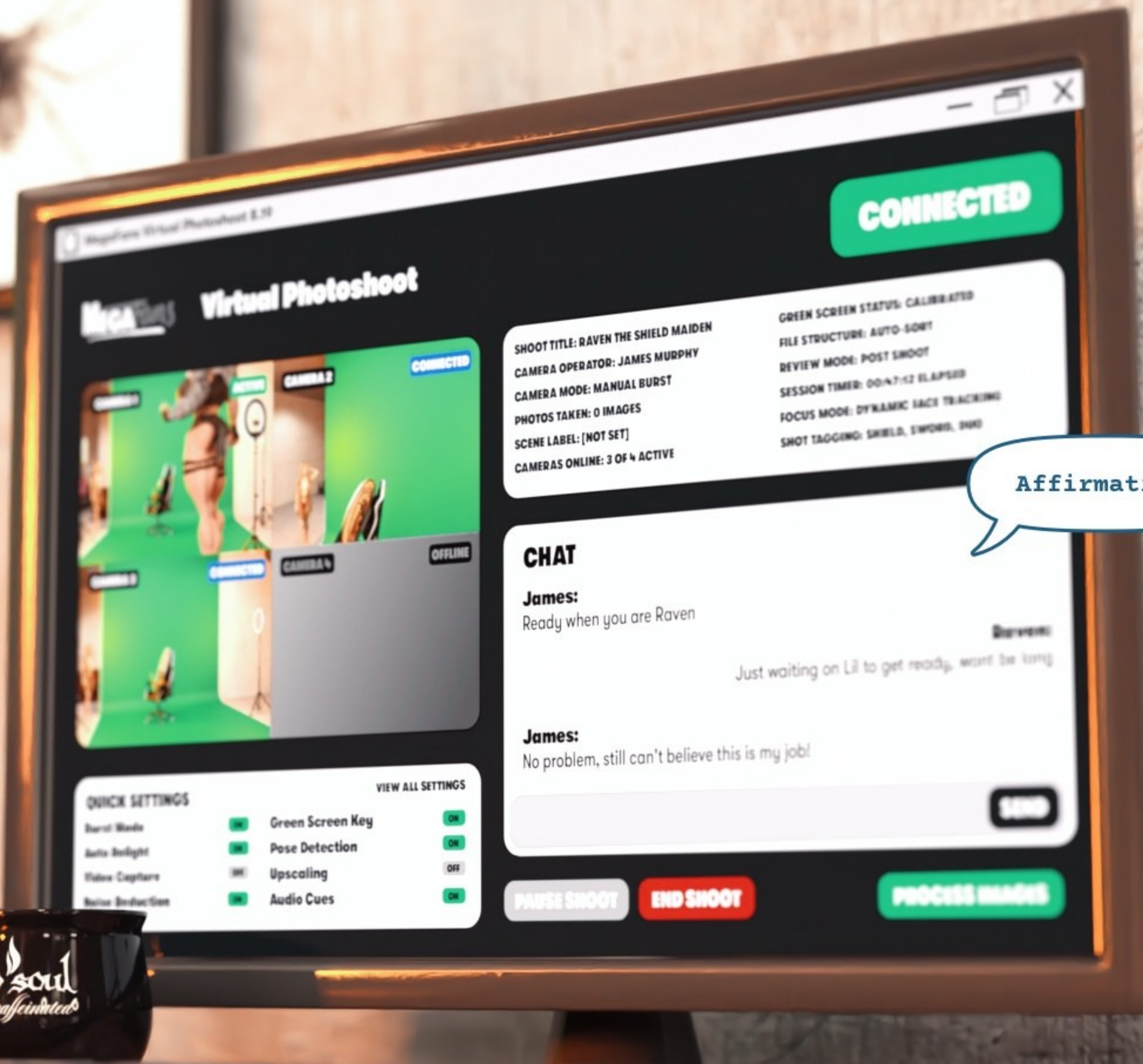


CAMERAS AND
LIGHTS ARE ALL SET
AND READY!


MEGAFans

Virtual Camera Operator Active
Please Control This Device From Your Computer

AND WE'RE ALL
CONNECTED WITH THE
VIRTUAL CAMERA
OPERATOR. RIGHT,
JAMES?



Affirmative!



GOD, YOU'RE SO
GOOD WITH ALL THIS
TECH STUFF. I'M
USELESS.



We're running,
everything looks great,
let's run through a few
poses!

≡ BEEP ≡
≡ CLICK ≡





Scary face time!

≡ BEEP ≡
≡ CLICK ≡





Scarlett, think you
could pick Lily up in
the palm of your hand?

WITHOUT
BREAKING A
SWEAT




OH MY
GOODNESS...
SWOON!



Absolutely
fantastic!


Okay, that's
a wrap!

≡ BEEP ≡
CLICK ≡

A scene from a video game. On the left, a muscular female character with dark hair, wearing a brown fur-trimmed top and a loincloth with a sword, stands with her back to the camera. On the right, a smaller female character with long blonde hair, wearing a brown and orange dress, looks up at her. The background is a green screen. A piano is visible on the far right. Two speech bubbles are present.

GREAT JOB, LILY. THE
PERFECT DAMSEL.

THANKS AND YOU
LOOK LIKE YOU COULD FIGHT OFF AN
ARMY OF SAXON RAIDERS SINGLE-
HANDEDLY.



YOU KNOW
WHAT? ... I'D LIKE TO
TRY THAT.



FEELS GREAT
TO TAKE THIS WIG OFF
THOUGH, SO ITCHY!

≡ DING! ≡

OOOH! IMAGE
REVIEW TIME?





THAT'S FAST, EVEN
FOR JAMES.

MegaFans Virtual Photoshoot

PROCESS IMAGES**IMAGE FILES****TOTAL: 146**

SHIELDMAIDEN_IMG_0001.DNG
SHIELDMAIDEN_IMG_0002.DNG
SHIELDMAIDEN_IMG_0003.DNG
SHIELDMAIDEN_IMG_0004.DNG
SHIELDMAIDEN_IMG_0005.DNG
SHIELDMAIDEN_IMG_0006.DNG
SHIELDMAIDEN_IMG_0007.DNG
SHIELDMAIDEN_IMG_0008.DNG
SHIELDMAIDEN_IMG_0009.DNG
SHIELDMAIDEN_IMG_0010.DNG
SHIELDMAIDEN_IMG_0011.DNG
SHIELDMAIDEN_IMG_0012.DNG
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SHIELDMAIDEN_IMG_0015.DNG
SHIELDMAIDEN_IMG_0016.DNG
SHIELDMAIDEN_IMG_0017.DNG
SHIELDMAIDEN_IMG_0018.DNG
SHIELDMAIDEN_IMG_0019.DNG
SHIELDMAIDEN_IMG_0020.DNG
SHIELDMAIDEN_IMG_0021.DNG
SHIELDMAIDEN_IMG_0022.DNG

PICK**REJECT****PICK****REJECT****PICK****PICK****REJECT****PICK****REJECT****PICK****REJECT****PICK****REJECT****PICK****REJECT****PICK****REJECT****PICK****REJECT****PICK****REJECT****PICK****LET'S GOOOO!****CHAT****James:**

Ready when you are Raven

Raven:

Just waiting on Lil to get ready, wont be long

James:

No problem, still can't believe this is my job!

James:

These shots are coming out great!

James:

Okay, that's a wrap! I've already flagged the winning shots, shall we start editing them?

I've already
flagged the winning
shots, shall we start
editing them?

SEND**PAUSE SHOOT****END SHOOT****EDIT IMAGES**

M MegaFans Virtual Photoshoot 8.19

REMOTE EDITING

SHIELDMAIDEN_IMG_0001.DNG

IMAGE IMPORT



LILY, YOU'RE GUNNA
LOVE WATCHING THE
MAGIC HERE.

no soul
just confirmed

REMOTE EDITING

SHIELDMAIDEN_IMG_0001.DNG

IMAGE IMPORT

GREEN SCREEN KEYING



no soul
just confirmed



MegaFans Virtual Photoshoot 8.19



REMOTE EDITING

SHIELDMAIDEN_IMG_0001.DNG

IMAGE IMPORT

GREEN SCREEN KEYING

LOAD ENVIRONMENT



no soul
just confirmed

WHAT A WIZARD!

s Virtual Photoshoot 8.19

REMOTE EDITING

SHIELDMAIDEN_IMG_0001.DNG

IMAGE IMPORT

GREEN SCREEN KEYING

LOAD ENVIRONMENT

COMPOSITE



no soul
just confirmed

REMOTE EDITING

SHIELDMAIDEN_IMG_0001.DNG

IMAGE IMPORT

GREEN SCREEN KEYING

LOAD ENVIRONMENT

COMPOSITE

MODEL RELIGHT



no soul
just confirmed

REMOTE EDITING

SHIELDMAIDEN_IMG_0001.DNG

IMAGE IMPORT

GREEN SCREEN KEYING

LOAD ENVIRONMENT

COMPOSITE

MODEL RELIGHT

ENVIRONMENT SHADOWS



no soul
just confirmed

HOLY YES!

Fans Virtual Photoshoot 8.19

LOOKS EVEN
BETTER THAN I
HOPED!

REMOTE EDITING

SHIELDMAIDEN_IMG_0001.DNG

IMAGE IMPORT

GREEN SCREEN KEYING

LOAD ENVIRONMENT

COMPOSITE

MODEL RELIGHT

ENVIRONMENT SHADOWS

COLOUR GRADE



no soul
just confirmed

MEGAFans

Virtual Photoshoot

IMAGE REVIEW



CHAT

James:

These shots are coming out great!

James:

Okay, that's a wrap! I've already flagged the winning shots, shall we start editing them?

I got 35 edits done.
I've put what I think are the best
12 forward for you to review,
Absolutely awesome shoot, you guys
nailed it!

James:

I got 35 edits done. I've put what I think are the best 12 forward for you to review. Absolutely awesome shoot, you guys nailed it!

SEND

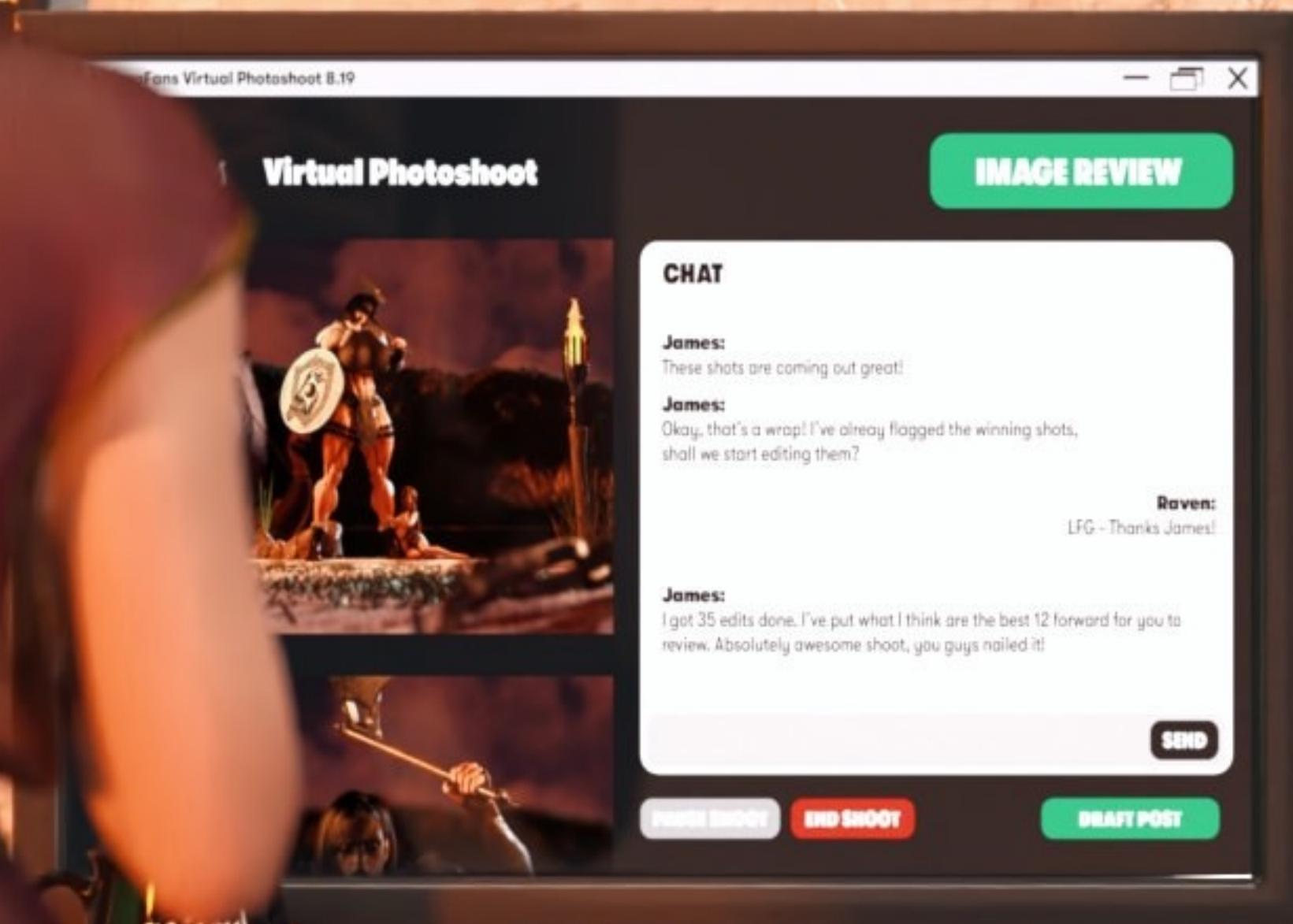
PAUSE SHOOT


END SHOOT

DRAFT POST

no soul
just confirmed

THANKS JAMES.
I'LL REVIEW THEM FOR
POSTING A LITTLE LATER
TODAY.

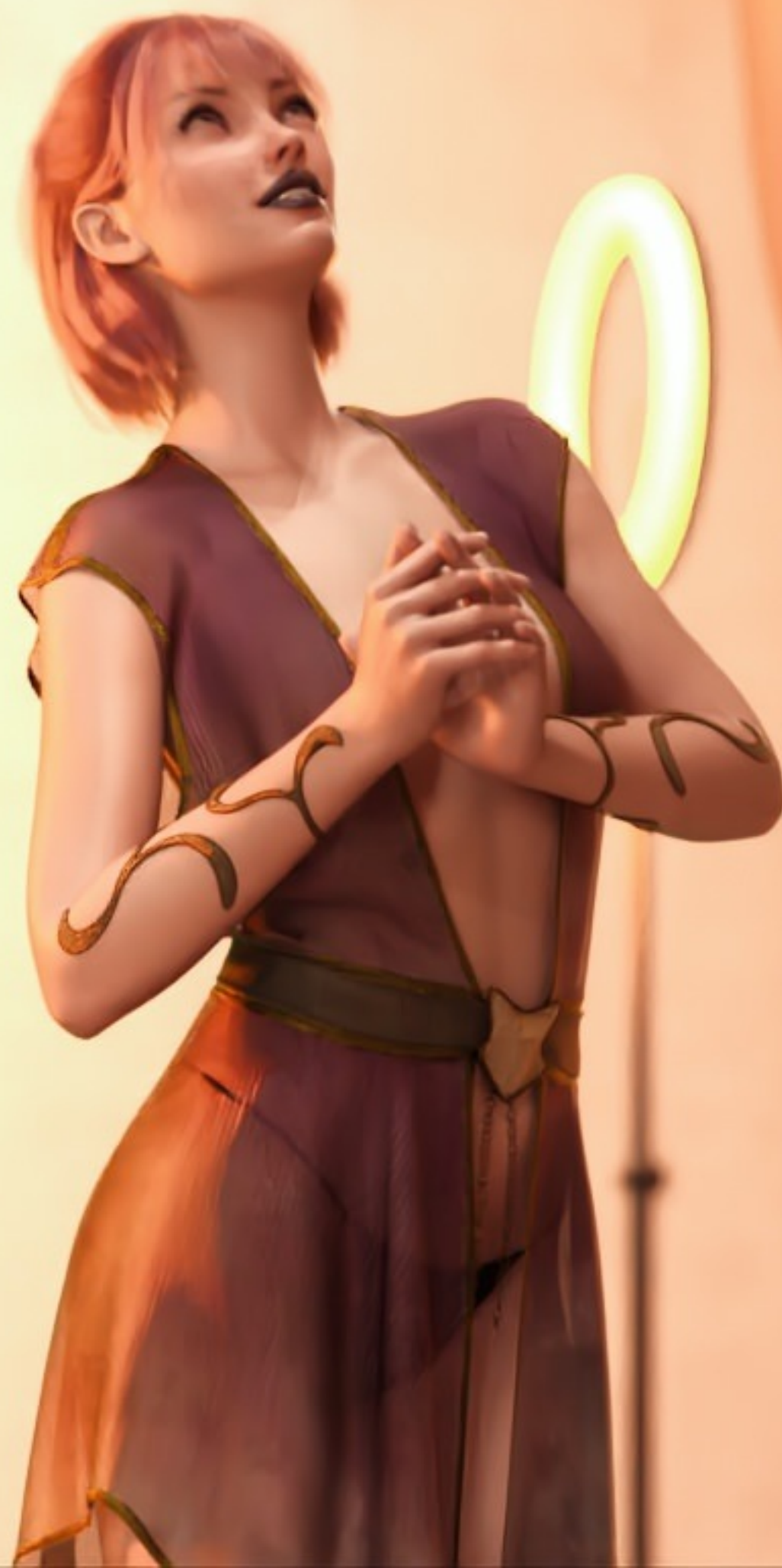


A comic book panel depicting a scene in a room. On the left, a woman with short red hair, wearing a dark purple dress with gold trim and a gold armband, stands looking up at a man. The man, on the right, is extremely muscular and wears a brown corset with gold buckles and a large, ornate gold belt. He is looking down at the woman. In the background, there is a desk with a computer monitor displaying a game, a keyboard, and a microphone. A framed picture of a spider is on the wall.

NOW LILY, ARE
YOU SURE YOU WOULDN'T
LIKE A BOOST?

NAH, THANKS THOUGH.
I HONESTLY LOVE BEING TINY. PLUS,
SOMEONE HAS TO STAY SMALL TO SHOW
JUST HOW BIG YOU ARE.

BUT YOU KNOW...
I BET SOME PEOPLE WOULD KILL FOR IT...
THEY'D PROBABLY PAY A LOT FOR IT TOO.
HELL, MAKE IT A TIER ON YOUR
MEGAFANS...



A TIER...
YOU KNOW WHAT - YOU
MIGHT BE ONTO SOMETHING
THERE.


ACROSS TOWN








JUST HERE,
DANIEL

A woman with long, wavy blonde hair and blue eyes is shown in profile, facing left. She is wearing a white halter-neck top. Her right hand is extended forward, with her index finger pointing. The background is dark and out of focus, with some blurred shapes of other people. A speech bubble is positioned to the left of her head.

THE ONE IN THE
BLUE SWEATER







OH YES, PERFECT

A woman with blonde hair and blue eyes is looking out of the window of a dark-colored vehicle at night. The scene is dimly lit, with the interior of the vehicle appearing dark. The woman's face is partially visible through the window. A speech bubble is positioned above her head.

HEY HANDSOME...




HUH?



M...ME?




A young man with short brown hair, wearing a blue sweater over a white collared shirt, is shown in profile, looking towards the right. He is standing on a city street. In the background, a train is visible on the right side of the frame, and several blurred figures of people are walking in the distance. A speech bubble is positioned above the man's head, containing the text "DA... DANNY. DANNY CASTLE.".

DA... DANNY.
DANNY CASTLE.




WELL, DANNY,
DANNY CASTLE, DO YOU
KNOW WHO I AM?




OH... OH MY
FUCKING GOD. SORRY.
I MEAN, Y...YES. OF
COURSE I DO.



WHY DON'T YOU
GET IN AND COME FOR
A RIDE WITH ME?


A close-up, over-the-shoulder shot of a woman with blonde hair, wearing a white dress, looking towards a man in the background. The man is wearing a blue sweater and is slightly out of focus. A speech bubble is positioned near the man.

REALLY? I WAS
MEANT TO MEET...


A man with dark hair, wearing a teal V-neck sweater over a white collared shirt, is shown from the chest up. He has a surprised expression with his mouth open and his right hand raised to his head. In the foreground, a large, out-of-focus image of a woman's face is visible, looking towards the man. The background is a blurred indoor setting with a red carpet.

YOU KNOW WHAT, YES.
HOW MANY CHANCES DO
YOU GET TO GO FOR A RIDE
WITH A GODDESS?





UHHH LEGS...



WHAT A
GOOD BOY, DOING AS
YOU'RE TOLD.



DANIEL,
TAKE US TO THE
MANSION.



THE... MANSION?

YES. I THINK YOU'LL
RATHER LIKE YOUR NEW
HOME, DANNY.



DON'T YOU AGREE,
DANIEL?

A man with short brown hair, wearing black-rimmed glasses and a black long-sleeved shirt, is looking towards the left. In the background, a woman with blonde hair, wearing a black dress, is partially visible. The scene is dimly lit, with a warm, orange glow from a light source on the left.

YES, MY GODDESS...

TO BE CONTINUED